



# Kith and Kin

Volume 38 Issue 4

November-December 2021

## Marshfield's Sesquicentennial—1872-2022 150 Years of Growth & Success

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In 2022, the City of Marshfield will be celebrating its Sesquicentennial. There are numerous events and activities planned for the entire year starting in January. Here are just a few of the things to look for:

- **"Look Around Marshfield" Contest** Each week, starting in January, there will be a picture of someplace in Marshfield that runs in the *Marshfield Hub City Times*. There will be a clue given and residents of Marshfield will have a chance to send in the location of where the picture was taken.
- **"Passport to History"** The Marshfield High School tech education class will be making little information houses this fall to post outside of the Upham Mansion and on the corner of Eighth & Washington. Information will include 20 historical sites to visit in Marshfield.
- **Theclio.com** Listings of interest in Marshfield will be listed describing places to see & visit.
- **Community History website** A tab for 150th anniversary has been added to the library's website at <https://marshfieldlibrary.org/>. On the navigation bar click on the "150<sup>th</sup>" to open page. Plan to include Marshfield's 150 notable, influential people, build on local community, business and family history. Nomination form will also be available soon on the website. This will be a long-term commitment beyond the 2022 anniversary.



- **Marshfield Pop-up Book** A local author has written a book that is being illustrated and will be made available.
- **North Wood County Historical Society Clothing Display** Exhibit will integrate historical society's clothing collection, local millinery history related to Ellen Rowan, and letters exchanged between her family members.
- **Digitization of 1937 Films** The Everett Roehl Marshfield Public Library found some films in their archives. The films have been digitized. Subjects include: Adler Theater construction on South Central, Hefko Pool opening or construction, 1937 Homecoming parade, and then Adler family vacations, and theaters from other towns. Final plans for viewing have not been completed.
- **North Wood County Historical Society Road Rally** Like the Passport to history, people will visit historical sites/markers throughout northern Wood County, between Memorial Day and Labor Day.

(Continued on page 2 "150th")

*(Continued from page 1 "150th")*

There will be a drawing for a prize from the completed forms.

- **Restaurant Activities** A variety restaurant activities, special menu items, etc. are being planned. More details will be coming!

There are a number of additional activities being talked about... a Horse Carriage Parade, the Mid-

dle school art display at the library, a Private Citizen's sharing their personal Marshfield artifacts event, special limited-edition wooden bank trucks w/anniversary logo, a Business Directories Database, articles and calendar of events in the new Heritage Magazine, and a MACCI 150<sup>th</sup> Anniversary Celebration Project. Watch the library's website and this newsletter for details.

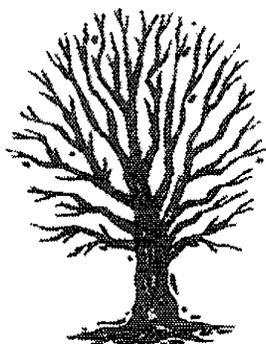
## President's Message

Hello MAGG Members,

*Lots of things coming up this next year for the sesquicentennial. Is there anything that MAGG would like to add to the festivities? If you have an idea, please email me at [schnitzler.vickie@charter.net](mailto:schnitzler.vickie@charter.net). A beginner's workshop, a special event where members share genealogical research on their Marshfield ancestors, any special topics or a good speaker at you've heard for the Spoken History Series, a possible historical display for MAGG going back to 1984, just to name a few to get your creative juices flowing. All ideas will be considered. Think about it and let me know!*

*Winter is on it's way. What genealogical research are you planning on working on this winter? Do you have your plan ready? No? Possibly, just look back over some of your older research and check for possible new resources that might have been made available on-line. Please make sure that if you plan on visiting any research facility, courthouse, etc. that you check ahead of time, either on-line or via a phone call for any special policies due to Covid-19, special hours, closures, or information to help you prepare for your visit. Good luck and happy researching!*

*Vickie*



## MAGG Officers and Committees

President: [Vickie Schnitzler](#) (2021)

Vice President: [Jennifer Witzel](#) (2022)

Secretary: [Lorraine Rogers](#) (2022)

Treasurer: [Noreen Moen](#) (2021)

Member at Large: [Keri Likes](#) (2022)

Member at Large: [Lori Belongia](#) (2021)

Newsletter Editor: [Vickie Schnitzler](#)

Program: [Don Schnitzler](#)

Membership: [Jennifer Witzel](#)

(Year office expires is in parentheses.)

The Marshfield Area Genealogy Group is an affiliate of the Wisconsin State Genealogical Society.

Our purpose is to provide meetings and programs of genealogical interest and to provide instruction in genealogical procedures. Also to collect, preserve, and disseminate genealogical data found in the Marshfield area and/or relative to the people of the Marshfield Area.

Meetings are currently the second Wednesday of the month.

## Membership Information

Our membership year is from May 1 to April 30. Individual membership per year is \$12.00 and a Family membership is \$15.00 per year. For hardcopy newsletter add \$6.

Membership Forms can be downloaded from our website <http://www.marshfieldgenealogy.com/> and returned with payment to us at: MAGG, P.O. Box 337, Marshfield, WI 54449.

## Family Tree Magazine Names “*Recollection Wisconsin*” Among Best State Genealogy Websites



Posted on October 22, 2021 via [Recollection Wisconsin.org](http://www.recollectionwisconsin.org)

Recollection Wisconsin has been named to Family Tree Magazine’s list of Best State Websites for Genealogy for 2021. This list recognizes the best go-to online resources for genealogy researchers in each state, Washington, D.C., and US territories including Puerto Rico, American Samoa, and Guam.

We are honored to be named among these excellent organizations supporting genealogists across the country!

\* \* \* \* \*

Also named by Family Tree Magazine among the 75 Best State Websites for Genealogy for 2021 is the Wisconsin Historical Society.

Here are the two listings as they appeared in the announcement:



### Recollection Wisconsin

<http://www.recollectionwisconsin.org>

If you’d like to find biographical information about your Wisconsin ancestors, be sure to explore this site’s extensive resources of city directories, newspapers, county histories, marriage certificates and more. Select Genealogy Resources from the Explore menu for help searching.



### Wisconsin Historical Society

<http://www.wisconsinhistory.org/genealogy>

This search covers more than 3 million records, including indexes to birth, marriage and death records, plus obituaries, biographies and photos. Scroll down the page for links to other resources, including Civil War records and local history and biography articles.

To view the entire article to see these two Wisconsin sites listed and the other 73 great websites go to:  
<https://www.familytreemagazine.com/best-state-genealogy-websites/>

### Member Surnames

Kirsten **BRADFORD**, 26323 Alise Ct., Murrieta, CA 92563, 951-399-3708, Email: [kirstenabradford@gmail.com](mailto:kirstenabradford@gmail.com). **DRECKSLER, KOLLER, KRUPPL [KRUPPEL, KRIPPLE], MÜHLBAUER, SCHMITT, STANGL.**

### Query

Seeking **STANGL** family history information. German family from Zwiesel, Bavaria. Immigrated to the U.S. and arrived in Marshfield in early 1880’s. Looking to connect and share information about Michael, Ludwig, Joseph and possibly Anna and Theresa **STANGL** and their descendants. Contact: Kirsten **BRADFORD**, 26323 Alise Ct., Murrieta, CA 92563, 951-399-3708, Email: [kirstenabradford@gmail.com](mailto:kirstenabradford@gmail.com).

## How to Preserve Your Genealogy Research

From Amy Johnson Crow's Blog, 10 Oct. 2017

You've spent a lot of time, energy, and money tracing your family tree. Not to be morbid, but have you thought about what happens to all of that when you're gone? Don't leave things to chance. Here are 5 ways to preserve your genealogy research.

### 1. Organize Your Genealogy

(I hope you're still reading.) If your organization method is "File by Pile," your research stands a good chance of ending up in landfill. Can anyone (including a non-genealogist) make sense of what is what? Even well-meaning loved ones don't have endless time (or energy) to sort through *everything*. **If others can't make sense of what all of your notes, papers, copies, and scribbles mean and how they fit together, they're likely to say, "Forget it," and chuck the whole thing.**

This is true for both our paper and our digital files. Are your photos labeled (again, both the paper and digital ones)? Are the documents stored on your computer organized in a logical way, with descriptive file names? Or is everything a mishmash of files like DSC\_4718.jpg and perrycowill\_174.pdf? Best case scenario is that someone saves your laptop and external hard drives and vows to "someday" figure out what all of it is. (And we know how often those projects actually come to fruition.)

A binder labeled "Our Family History" is more likely to be saved than a pile of file folders strewn across the dining room table. Janine Adams has some [excellent advice on organizing your genealogy files in this post](#).

### 2. Write and Record Your Family History

This is something we should be doing anyway. **Don't allow your conclusions to reside only in your brain or in your genealogy software** (which your descendants probably won't know how to use or understand its importance). Write them. It doesn't have to be long. It just needs to be written. While you're at it, record your memories.



## How to Preserve Your Genealogy Research

AJC AMYJOHNSONCROW.COM

If you don't feel comfortable writing, try talking into a digital recorder or video camera. Transcribe and annotate an ancestor's diary or set of letters. Make a scrapbook. Do *something*!

### 3. Pass It Around

After you've written something, share it. Send a copy to the libraries in the areas where your ancestors lived. Send articles to the genealogy societies for their publications. (Newsletter and journal editors are always in need of material, and they usually accept submissions from non-members.)

By sending copies of your genealogy writing, you're helping to ensure that even if your genealogy files don't survive, your conclusions will.

#### 4. Find the Next Generation

Identify someone in the family who would be interested in picking up the baton as the family's historian. If it isn't one of your children or grandchildren, what about a niece, nephew, or younger cousin? Work alongside them now and when the time is right, give them your files. (You might even want to put it into your will, so there's no misunderstanding in case something were to happen before you can transfer the files yourself.)

And don't assume that nobody is interested. There are a lot of people who are interested in the stories, but don't have an interest in the research process. (Check out this post for some [ways to not bore people when you mention genealogy](#).)

#### 5. Donate Your Genealogy — with Preparation

So you've decided to leave all of your files to your local library or genealogy society. You've even written it into your will. Awesome! But does that library or society know that stuff is coming? Do they even want it?

Not every library will accept loose materials like your genealogy papers. Also, it might not fit into what they collect in terms of subject. (If your local library is in Nebraska, but your research revolves around families in Maine, your library might not want it.) Talk to your intended library or society before you draw up your will. See if they're interested and what shape the files need to be in. While you're at it, include a cash donation in your will to help them offset the cost of processing your research. (Even better: Donate the material before you die. It will save your descendants from trying to figure out what to do with it.)

Don't be like the ancestors who tossed out their letters and lost the family Bible. Take steps *now* to preserve your genealogy research. Future generations will thank you.

(from <https://www.amyjohnsoncrow.com/preserve-genealogy-research/>)

## Why Users Should Consider Where DNA Testing Data Ends Up

From Dick Eastman's Blog, 19 Oct. 2021

An [article](#) about privacy and DNA that I will suggest should be required reading for every genealogist who has submitted or is thinking of submitting DNA information to a publicly-available database is available in the [govtech.com](http://govtech.com) web site. It states (in part):



"Vera Eidelman, staff attorney for the ACLU's Speech, Privacy and Technology Project, said people need to think about the wealth of information they're giving up when they use genetic testing kits for fun."

"Genetic testing kits give users a fun look into the past. But what could be at stake in the future is cause for concern among privacy advocates.

"When people think of genetic testing kits, they typically think of companies like 23andMe or Ancestry.com.

"These companies allow you to spit into a tube and mail off your DNA-rich saliva. They report back with information about who your family is, where they're from, famous relatives and, with an upgrade, genetic markers indicating possible diseases you may have inherited.

"This alone concerns organizations like the American Civil Liberties Union.",

The article points out that "Ancestry.com, 23andMe, and My Heritage DNA bar law enforcement from use."

You can find the article at: <https://www.govtech.com/news/why-users-should-consider-where-genetic-testing-data-ends-up>

(From <https://eogn.com/page-18080/11624168>)

## Why Aren't More Genealogy Records Online?

From Amy Johnson Crow's Blog, 26 Sept 2021

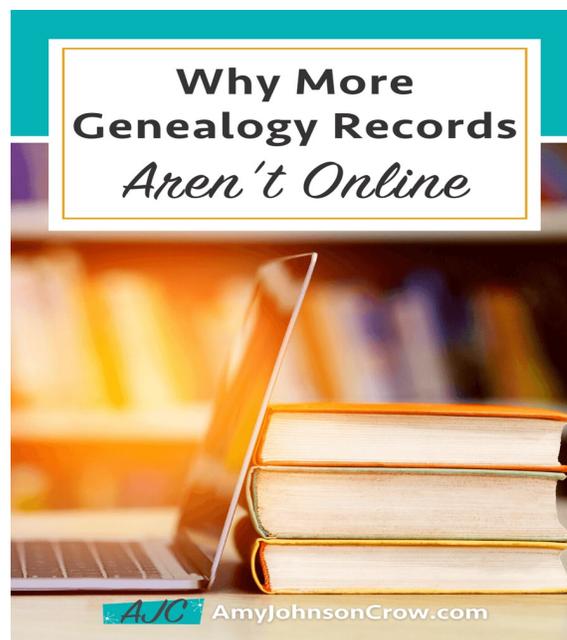
With scanning technology being easier and cheaper than ever before, why aren't more genealogy materials online? The answer isn't, "Just scan it." Here's a look at everything involved in making genealogy records available online.

Recently, FamilySearch announced that they have [completed digitizing their collection of 2.4 million rolls of microfilm](#). But... they aren't all online yet. And when you think about the archives, libraries, government agencies, and other organizations that have records—why aren't more of them online? Let's walk through a hypothetical (yet realistic) scenario. Let's pretend you're an archivist and there's this really cool collection of thousands of letters that you just know would be useful to researchers. Wouldn't it be great to digitize it and get it online? Let's see what it would take.

### Getting Permission

For an archive or library to make their materials available online, **they first need to make sure they have permission** to do so. Sometimes that's straightforward, like when it's something in the public domain. But if it isn't in the public domain and it's something that was donated to them—such as original materials or manuscripts—they need to make sure they have the permission of the donor. Donor agreements sometimes restrict what that library or archive can do with the material. Also, if it isn't spelled out that the repository does have rights to digitize and distribute, they might need to renegotiate an agreement allowing them to do so. If it's a government agency, **sometimes the records are restricted by law**. The records might be from a time period that is still in "embargo" (such as states that restrict death records for 50 years). The record type itself might be restricted; this is often seen with [state hospital and state asylum records](#).

In your (hypothetical) archive, you first need to find the donor agreement. When you find that it doesn't have the necessary permission, you have to try reaching out to the donor, which isn't always an easy or fast thing to do. But for this example, we'll say that it only took a month to reach the donor and get



his permission.

### Getting Funding

As you'll see, there's a fair amount of money involved in digitizing. Most archives have razor-thin budgets, and extra projects simply don't make the cut.

You opt to go for grant funding for the necessary equipment and additional staffing. Fast-forward several months, and you're notified you got the grant. (You aren't always so fortunate. It isn't unusual to go through several rounds of applications to various foundations before securing funding.)

### Setting Some Ground Rules

Are you going to scan the front and back of all pages, or just the ones with writing? Are you going to scan the envelope? (I hope the answer to that one is, "Yes.") How are you going to handle oversize pages that either won't fit on the scanner or in the field of the camera without being really tiny?

What format will they be scanned into? What resolution? How will you keep together the files of the letters that are multiple pages? File naming conventions?

### Arranging and Preparing the Material

Before you set up your scanner or digital camera, there is work to do. Those letters need to be opened and the papers unfolded, unstapled, and unpaperclipped. This takes time. (So. Much. Time.) And there needs to be a way to keep things in order so papers don't get mixed up in the process.

### Getting the Necessary Equipment

There needs to be a scanner or digital camera with the necessary accessories, such as batteries, lighting, camera stand, etc.

And people. You can't digitize without the people do it.

### Digitizing

Honestly, **this is usually the easiest part of the whole process**, but it still takes time. Scanning a book can be fairly fast, but if you're working with unbound material (like your hypothetical letter collection), you're going to go a lot slower. Even if you can do a new image every 5 seconds — which would be lightning speed for some unbound materials, it adds up. Let's say it's 5 second per page. Multiply that by a letter that's 6 pages long plus an envelope... and there are 2000 letters to do. That's 1167 minutes or almost 20 hours. That's presuming nothing slows you down. (Head's up: There's *always* something that will slow you down.)

### Describing/Cataloging

Those images don't do anyone good if nobody knows what they are. That requires someone to set up **metadata—information about something that makes it more usable**. At a minimum, you need some kind of title for this group of images, but there usually needs to be a more robust description. There's also something called "structural metadata," which shows how the images relate to one another. This includes things like the sequence of the images, so that page 5 comes after page 4 but before page 6. It can also be assigning "waypoints." Essentially, this allows users to see where sections of the work are, much like a book's table of contents does. This also takes time and someone to do it. (See a pattern here?)

### Hosting

If these images are going to be online, **they need to**

**be hosted somewhere.** (This isn't the same thing as the archive's hard drive where they are stored. By the way, that's more equipment that's needed.)

There also needs to be some sort of website. There are frameworks called "content management systems" that help libraries and archives manage this, but they're often too expensive for small organizations to use. Even the organizations that do have a CMS still need to pay for the service and have people to work on the technical aspect. (I hope you figured that into your grant proposal.)

### Storage and Backups

If you've ever had a hard drive fail, you'll understand the need for **a good system of backups**. With computers, it isn't a matter of *if* they will fail; it's a matter of *when*. You're going to need a good backup system (which includes a clear way to recover data), as well as a plan to migrate data to new media and/or formats when necessary.

### Staffing

You *might* be able to get some of the work done with the staff you already have at your (hypothetical) archive, but this is a big project. You were smart to include in your grant proposal some funding for a part-time employee or intern to work with the project. Even if you had opted to use all volunteers for this, **volunteer labor is not free**. It still requires time to train, supervise, and manage.

### These Issues Affect Everyone

Whether it's your (hypothetical) small archive or one of the major players in the genealogy space, these issues affect everyone who is trying to get things digitized and bring them online. True, the big players don't need to apply for grant funding, but they still have issues of time constraints, staffing, and technology. Even for them, there are limits of people, time, and money. It's tougher for smaller organizations, because they don't have the economy of scale that the larger ones do.

So when you get frustrated (like I do sometimes) when that record you need isn't online, remember that there's more to bringing records online than just scanning.

(From <https://www.amyjohnsoncrow.com/why-arent-more-genealogy-records-online/>)

## Odds and Ends from the 1940's

*Items from the Marshfield News Herald, Marshfield, Wisconsin*

### MARSHFIELD GUARDSMEN PLEASED WITH LIVINGSTON

By Corp. Gene Domack

**Camp Livingston, La.,—Feb. 27—**The dough-boys from Marshfield are very much pleased with the new area and quarters, Camp Livingston. Facilities for all our everyday tasks are very much improved over the equipment at Camp Beauregard. Descriptions of the camp and its nomenclature as we might say in military language have already been published in previous issues of the News-Herald.

The time spent in moving did not put even a small gap in the training program. As soon as tents were set up over their wooden and screen frames, and equipment put away, the boys got right down to soldiering again. Of course the moving itself and the orderly manner in which the men worked proved they are soldiers at no matter what task they are assigned.

We are expecting the first consignment of selected men to start for Camp Livingston from induction stations around Chicago about March 3. At present special schools are being held at Camp Livingston for non-commissioned officers who will be assigned the job of giving the new recruits their preliminary training before they are made members of a company. A picked group of officers, non-coms and cooks will be sent to Chicago each trip to bring the 8,000 selectees to Livingston in the proper military manner. They will start learning immediately that they are soldiers, if they haven't already learned that fact.

### Consider Easter Trips

For every month served in Uncle Sam's Army, a man is allowed 2 1/2 days furlough time. Since the Christmas leave, which was given the boys to go home for Christmas was not counted as furlough time, the boys still have an accrued number of days furlough credit since induction into Federal service, and many of them are planning trips home for Easter.

Visits to New Orleans on furlough have been made by some of the members of C Company. Sgt. Bobby Aigner, and Fred Hintz, yours truly, and Pvt. Dick Stumpf made the trip the week end during which New Orleans was in the midst of its gayest season, the Mardi Gras. According to the fellows who made

the trip, New Orleans is justified in being called the Paris of America (although they have never seen Paris). Back at Camp Beauregard, all company clerks did all their work in the company orderly room, the first sergeant's tent. That plan necessitated much running back and forth to regimental headquarters for various papers, reports, etc. necessary for the proper administration of a company. This inconvenience, together with the discomfort of having to live in the same tent one worked in, has all been done away with by a new plan put into effect at Camp Livingston.

All the company clerks are assembled in one big, airy, and well lighted building called the Personnel Center of the regiment. Work starts at 7:30 each morning at which time we all report to regimental headquarters, the personnel center. Fifteen minutes of calisthenics, much needed since we clerks have been getting a little soft through lack of exercise, and a half hour of close order drill, also lacking in previous program—precedes the daily routine of typing and other administrative work.

### Payday is Big Event

Today the company took along training masks to the drill area for instruction in defense against chemical and gas warfare. The training masks are not of the type actually used in a gas attack but will serve as battle masks in an emergency.

Pvt. Nathan Kautzer has been nicknamed "Cab Happy" since the company has been issued two brand new "Jeeps." Pvt. Kautzer and Pvt. Victor Michels have been assigned as drivers of the new half-ton weapon carriers. Kautzer was so happy when he climbed into the cab of his truck, the nick name just stuck, "Cab Happy." Corp. "Tarzan" Nelson is in charge of the company motor equipment.

Friday Feb. 28, was payday, the first payday at Camp Livingston. The non-commissioned officers had planned a party to be held in the mess hall Saturday night, but due to the fact that it was payday time and the majority wanted to go to town and find other things to do besides stay in. camp, the party was postponed to a later date.

On the other hand if you should happen to ask any member of Company C what they do on payday

night, I will wager the same answer will be given in almost every case, "I have decided to settle down and put away my money for a rainy day." Of course Alexandria is now about eight miles farther away than before and Livingston is so big one might get lost if he strayed from the company street, which could be reasons why the boys: like the homey atmosphere of their quarters on the Saturday night following payday. Besides that the PX is just across the street with just about everything a man could desire in the line of confection and refreshment.

### **Cherney is Annoyed**

Each Regiment at Livingston has its own recreation hall. A stage, dressing rooms, and a projection booth for showing motion pictures is standard equipment in each recreation hall. These halls have a seating capacity of about 300 people. Church services are held in them every Sunday, and during Lent services are held on week-day evenings also.

The non-commissioned officers of the 128th Infantry, were hosts last night to Gen. Paul B. Clemens, who acted as instructor at a school held in the 128th Recreation Hall. General Clemens instructed on an important part of military strategy.

Almost every week Sgt. Carl Cherney gets a large package from his girl or somebody, when the package arrives all the sergeants and whoever is in the vicinity of his tent comes rushing over to watch him open it. When the cover is off a general shout goes up, "Ah, Goodies!!!" Carl has requested that the mail orderly bring him his mail in secret so the company gourmets will not be informed of his receiving goodies from that certain someone back home.

Our Post Office is located in the ticket office of the Recreation Hall. All mail for the regiment is sorted there and the company mail orderly collects the mail for distribution to the men. Therefore when any of you write to boys in Company C please check the envelope for correctness of address. It should be:

Grade, Name  
Company C, 128th Infantry  
APO 32  
Camp Livingston, La.

*(from Marshfield News-Herald, Marshfield, Wisconsin, Mar. 05, 1941, Wed • Page 5)*

\* \* \* \* \*

### **DR. KAMMER JOINS CLINIC STAFF HERE**

#### **Former Resident Physician at St. Joseph's Becomes Associate**

The Marshfield Clinic today announced that Dr. W. F. Kammer, former resident house physician at St. Joseph's Hospital, has become associated with the Clinic's department of internal medicine.

Dr. Kammer, who spent his early at New Glarus, received his B.A. degree at the University of Wisconsin in 1936 and graduated from Rush Medical School with the degree of M.D. in 1938.

He then went to Madison, where he served as interne at the Wiscosnin General Hospital during 1938 and 1939, after which he came to Marshfield as resident house physician at St Joseph's. After a year's service here he returned to Madison to beome resident in internal medicine at the Wisconsin General Hospital.

Dr. Kammer was married in July, 1940, to Miss Grace Clem of Chppewa Falls, who is now a senior in the Medical School at the University of Wisconsin and will receive her M.D. degree in June. She will spend her preceptorship at St. Joseph's Hospital during March, April, and May of this year.

Dr. and Mrs. Kammer will reside temporarily at 411 St. Joseph street.

*(from Marshfield News-Herald, Marshfield, Wisconsin, Mar. 07, 1941, Wed • Page 1)*

\* \* \* \* \*

### **LOCAL YOUTH TRAINS IN COAST ARTILLERY**

Kenneth Eiche, son of Dr. and Mrs. R. H. Eiche, entered military training recently as a member of the famous Seventh Regiment of New York City, now at Camp Stewart, Savannah, Ga.

The regiment, long known as the "silk stocking" regiment because its officer and enlisted personnel comes chiefly from New York's wealthy families, was inducted into the Federal service on Feb. 13 and left for camp on Feb. 19.

The regiment is now the 207th Coast Artillery in anti-aircraft service.

*(from Marshfield News-Herald, Marshfield, Wisconsin, Mar. 07, 1941, Wed • Page 2)*

*(More 1940's articles to be continued in next issue)*

**Marathon County, Wisconsin Homesteaders**  
**Homesteading Act of May 20, 1862: Homestead Entry Original (12 Stat. 392)**  
*(We have already completed Clark and Wood Counties, so would like to include Marathon, County.)*

Names	Date	Doc #	Twp - Rng	Aliquots	Sec. #
PAGEL, JOHN	6/10/1879	1119	029N - 008E	NE <sup>1</sup> / <sub>4</sub> NE <sup>1</sup> / <sub>4</sub>	4
			029N - 008E	S <sup>1</sup> / <sub>2</sub> NE <sup>1</sup> / <sub>4</sub>	4
PANKOW, ALBERT	1/30/1875	522	029N - 008E	NE <sup>1</sup> / <sub>4</sub> SW <sup>1</sup> / <sub>4</sub>	9
			029N - 008E	NW <sup>1</sup> / <sub>4</sub> SE <sup>1</sup> / <sub>4</sub>	9
PAPPENHEIMER, CHARLES	6/25/1908	6442	026N - 007E	Lot/Trct 4	32
PAQUEN, ONIZIME	10/1/1880	1285	030N - 007E	Lot/Trct 5	1
PAQUIN, ISIDORE	12/30/1885	1987	030N - 007E	Lot/Trct 1	1
			030N - 007E	Lot/Trct 2	1
PARKHILL, WILLIAM L	4/30/1880	1219	028N - 002E	E <sup>1</sup> / <sub>2</sub> SE <sup>1</sup> / <sub>4</sub>	12
PARKILL, ELI T	4/30/1880	1218	028N - 002E	SE <sup>1</sup> / <sub>4</sub>	6
PARKS, JOHN M	2/1/1873	227	026N - 009E	Lot/Trct 24	31
			026N - 009E	SW <sup>1</sup> / <sub>4</sub> SE <sup>1</sup> / <sub>4</sub>	31
			025N - 009E	Lot/Trct 1	6
PARRETT, FRANCIS	6/10/1879	1082	027N - 002E	S <sup>1</sup> / <sub>2</sub> SW <sup>1</sup> / <sub>4</sub>	30
PASSOW, CHARLES	5/23/1891	2577	027N - 006E	SE <sup>1</sup> / <sub>4</sub>	8
PATRICK, WILLIAM	9/9/1878	1041	028N - 004E	SW <sup>1</sup> / <sub>4</sub>	30
PAUL, CARL	6/15/1894	3266	030N - 009E	NW <sup>1</sup> / <sub>4</sub>	12
PAUL, HERRMAN	10/1/1880	1094	029N - 005E	SW <sup>1</sup> / <sub>4</sub>	19
PAULKE, WILLIAM	1/10/1885	1846	029N - 008E	NW <sup>1</sup> / <sub>4</sub>	7
			029N - 008E	N <sup>1</sup> / <sub>2</sub> SW <sup>1</sup> / <sub>4</sub>	7
PECKHAM, THOMAS	12/10/1881	1310	029N - 002E	SW <sup>1</sup> / <sub>4</sub>	22
PECKHAM, WILLIAM H	6/7/1883	1574	029N - 002E	NW <sup>1</sup> / <sub>4</sub>	24
PEDERSON, ABRAHAM	4/10/1882	1336	028N - 007E	SW <sup>1</sup> / <sub>4</sub> SE <sup>1</sup> / <sub>4</sub>	22
			028N - 007E	N <sup>1</sup> / <sub>2</sub> NW <sup>1</sup> / <sub>4</sub>	27
			028N - 007E	NW <sup>1</sup> / <sub>4</sub> NE <sup>1</sup> / <sub>4</sub>	27
PERKINS, EZRA T	5/5/1883	1530	026N - 007E	S <sup>1</sup> / <sub>2</sub> SW <sup>1</sup> / <sub>4</sub>	18
			026N - 007E	Lot/Trct 4	18
PERRY, JAMES J	12/15/1873	325	029N - 008E	NW <sup>1</sup> / <sub>4</sub>	19
PETERSON, OLE	1/10/1885	1812	028N - 002E	E <sup>1</sup> / <sub>2</sub> NE <sup>1</sup> / <sub>4</sub>	2
PETRI, J L	10/10/1888	2067	029N - 003E	W <sup>1</sup> / <sub>2</sub> NE <sup>1</sup> / <sub>4</sub>	24
PIDGEON, PATRICK	12/10/1881	1295	028N - 007E	W <sup>1</sup> / <sub>2</sub> NW <sup>1</sup> / <sub>4</sub>	23
			028N - 007E	W <sup>1</sup> / <sub>2</sub> SW <sup>1</sup> / <sub>4</sub>	23

Names	Date	Doc #	Twp - Rng	Aliquots	Sec. #
PIEPENBURG, CARL	8/20/1875	685	030N - 007E	NW <sup>1</sup> / <sub>4</sub>	18
PIERCE, DEWITT C	8/20/1875	616	028N - 002E	SW <sup>1</sup> / <sub>4</sub>	10
PIETSCHER, FRED	4/2/1897	3606	028N - 008E	NW <sup>1</sup> / <sub>4</sub> SW <sup>1</sup> / <sub>4</sub>	13
PIKE, FRANK	10/23/1901	4256	026N - 007E	SE <sup>1</sup> / <sub>4</sub> NE <sup>1</sup> / <sub>4</sub>	24
PILZ, EDWARD	5/23/1891	2603	029N - 003E	SE <sup>1</sup> / <sub>4</sub> SW <sup>1</sup> / <sub>4</sub>	14
PLANTZ, CARL	6/10/1879	1084	030N - 006E	NE <sup>1</sup> / <sub>4</sub>	2
PLISH, GOTTLIEB	2/20/1883	1471	030N - 006E	SW <sup>1</sup> / <sub>4</sub> SE <sup>1</sup> / <sub>4</sub>	30
PLOUFF, JOSEPH	5/1/1878	970	028N - 002E	N <sup>1</sup> / <sub>2</sub> SW <sup>1</sup> / <sub>4</sub>	20
POHORSKI, JOHN	4/22/1914	02411	026N - 005E	SW <sup>1</sup> / <sub>4</sub> NW <sup>1</sup> / <sub>4</sub>	34
POHORSKI, JOHN	8/16/1906	5492	026N - 005E	SW <sup>1</sup> / <sub>4</sub> SW <sup>1</sup> / <sub>4</sub>	32
PORATH, FREDERICK	6/20/1884	1723	030N - 008E	S <sup>1</sup> / <sub>2</sub> NE <sup>1</sup> / <sub>4</sub>	20
			030N - 008E	SW <sup>1</sup> / <sub>4</sub> NW <sup>1</sup> / <sub>4</sub>	21
POSS, JOHN	8/14/1893	3168	030N - 010E	NE <sup>1</sup> / <sub>4</sub> SW <sup>1</sup> / <sub>4</sub>	1
POWELL, BENJAMIN F	1/30/1875	482	026N - 004E	NW <sup>1</sup> / <sub>4</sub> NE <sup>1</sup> / <sub>4</sub>	18
			026N - 004E	NW <sup>1</sup> / <sub>4</sub>	18
PRADT, CHARLES R	4/10/1882	1347	029N - 002E	NW <sup>1</sup> / <sub>4</sub>	28
PRADT, HENRY W	6/10/1879	1105	029N - 002E	NW <sup>1</sup> / <sub>4</sub>	14
PRADT, LOUIS A	4/30/1880	1194	028N - 002E	N <sup>1</sup> / <sub>2</sub> NE <sup>1</sup> / <sub>4</sub>	4
PRADT, WALTER C	6/10/1879	1133	029N - 002E	E <sup>1</sup> / <sub>2</sub> SE <sup>1</sup> / <sub>4</sub>	14
PRENTICE, ANDREW W	2/20/1883	1411	028N - 003E	S <sup>1</sup> / <sub>2</sub> NW <sup>1</sup> / <sub>4</sub>	6
			028N - 003E	W <sup>1</sup> / <sub>2</sub> SW <sup>1</sup> / <sub>4</sub>	6
PRENTICE, JACKSON L	9/25/1876	675	026N - 002E	NE <sup>1</sup> / <sub>4</sub>	14
PRIEST, ALONZO	4/10/1882	1359	027N - 008E	S <sup>1</sup> / <sub>2</sub> NW <sup>1</sup> / <sub>4</sub>	18
			027N - 008E	SW <sup>1</sup> / <sub>4</sub>	18
PRIN, JOHN	4/20/1871	152	029N - 006E	SE <sup>1</sup> / <sub>4</sub> NW <sup>1</sup> / <sub>4</sub>	14
			029N - 006E	NE <sup>1</sup> / <sub>4</sub> SW <sup>1</sup> / <sub>4</sub>	14
PROCHNOW, FREDERICK	9/15/1875	695	029N - 007E	SW <sup>1</sup> / <sub>4</sub>	7
PROSSER, GERTRUDE, PROSSER, JEREMIAH	6/10/1879	1124	028N - 003E	E <sup>1</sup> / <sub>2</sub> SW <sup>1</sup> / <sub>4</sub>	6
PROSSER, JAMES F	5/1/1878	965	028N - 002E	SE <sup>1</sup> / <sub>4</sub>	10
PROSSER, JOHN F	1/30/1877	837	028N - 003E	S <sup>1</sup> / <sub>2</sub> NE <sup>1</sup> / <sub>4</sub>	6
			028N - 003E	N <sup>1</sup> / <sub>2</sub> SE <sup>1</sup> / <sub>4</sub>	6
RAASCH, HERMAN	6/20/1884	1763	030N - 005E	N <sup>1</sup> / <sub>2</sub> NE <sup>1</sup> / <sub>4</sub>	6
			030N - 005E	N <sup>1</sup> / <sub>2</sub> NW <sup>1</sup> / <sub>4</sub>	6

(To be continued in next issue)

MARSHFIELD  
AREA  
GENEALOGY  
GROUP

Phone: 715-897-1910  
Or 715-387-4044

Email:  
[schnitzler.vickie@charter.net](mailto:schnitzler.vickie@charter.net)

**Meetings of the Marshfield Area Genealogy Group are regularly held at 6:30 p.m. at the Everett Roehl Marshfield Public Library upstairs in the Felker Family Genealogy and Local History Room, unless otherwise specified.**

We're on the Web

<http://www.marshfieldgenealogy.com>

and look for us on

facebook

ISSN# 1089-845X

## Upcoming "In-person" MAGG Meetings and Virtual Family History Talks

Join us in person at 6:30 p.m. at the Everett Roehl Marshfield Public Library upstairs in the Felker Family Genealogy and Local History Room or register using the links below to view only the talk live at home on your computer.

### November 10

Sponsored by the Marshfield Area Genealogy Group and the Everett Roehl Marshfield Public Library.

Program: **"Wills, What Information Will You Find, What Information Will You Share?"**

We'll be covering places to find wills, different examples of wills, and the information you might find in them. We will also look briefly at what information you will leave in your will for your family and future genealogists. If you have a unique will that you have found, please bring it along to share!

Presenter: Vickie Schnitzler, MAGG President

Registration: <https://bit.ly/2XuxZZ9>

### December 8

Sponsored by the Marshfield Area Genealogy Group and the Everett Roehl Marshfield Public Library.

Program: **"A Stricken People; The Victims of the Peshtigo Fire"**

Will look at the fire through the perspective of a few of the families and individuals involved. It will also touch on precautions taken by some before the fire, and how the experience shaped their personal preparedness afterwards.

Presenter: Karen Vincent Humiston

Registration will be available on the library's website in November.

## Upcoming Virtual Spoken History Talks

### November 1

Sponsored by North Wood County Historical Society and the Everett Roehl Marshfield Public Library.

Program: **"Marshfield's Medical History in Postcards"**

Before the popularity of easy-to-use cameras for personal use (years 1900 and later), the dime store "postcard" was the best means to share experiences as people traveled to and through communities they visited and lived in. Popular postcards that people shared included schools, churches, and businesses. Marshfield, Wisconsin was no exception. The most popular without a doubt included the medical facilities including the fledgling Marshfield Clinic and its various locations and expansion through the years; as well as the various phases of expansion of St. Joseph's Hospital throughout the 1900s and later.

Presenter: Mike Meyers

Registration Link: <https://bit.ly/3BaPyeC>

### December 6

Sponsored by the Marshfield Area Genealogy Group and the Everett Roehl Marshfield Public Library.

Program: **"Marshfield's Guide to the History and Culture Around You, theclio.com"**

Presenter: Don Schnitzler, member North Wood County Historical Society  
Clio is a website and mobile application that puts history at your fingertips. In this presentation, Don Schnitzler will provide a brief overview of how Marshfield community members will benefit from this virtual time machine as part of the City's upcoming 150<sup>th</sup> Anniversary.

Registration will be available on the library's website in November.

**Please go to the library's website to register and/or view past presentations:  
<https://www.facebook.com/MarshfieldPublicLibrary/events/>**